

# Star-Crossed

Create this fabulous faux braid with simple blocks. This quilt truly is easier to make than it looks.

quilt designed by **YVETTE M. JONES** made by **MARIAN B. GALLIAN** machine quilted by **KATHY CARBINE**



**Finished Size:**

68" x 88½"

**Finished Blocks:**

11 (11¼") blocks

## MATERIALS

**NOTE:** Fabrics in the quilt shown are from the One for the Boys collection by Zoe Pearn for Riley Blake Designs.

2½ yards navy print

1½ yards white solid

1½ yards gray stripe

1 yard light blue print

1 yard multicolor print

½ yard orange print

5½ yards backing fabric

Full-size quilt batting



YVETTE JONES is passionate about graphic design and says it's very rewarding working with her mother to design quilts.

*FonsandPorter.com/Designers*



## CUTTING

Measurements include ¼" seam allowances.

### FROM NAVY PRINT, CUT:

- 1 (49"-wide) strip. From strip, cut 1 (49" × 26½") J rectangle and 1 (49" × 10½") M rectangle.
- 1 (19½"-wide) strip. From strip, cut 1 (19½" × 26½") D rectangle and 1 (19½" × 10½") K rectangle.
- 3 (4¼"-wide) strips. From strips, cut 6 (4¼" × 11¾") C rectangles and 6 (4¼" × 8") B rectangles.

### FROM WHITE SOLID, CUT:

- 2 (11⅜"-wide) strips. From strips, cut 1 (11⅜" × 30½") N rectangle and 1 (11⅜" × 14½") Q rectangle.
- 1 (8⅞"-wide) strip. From strip, cut 1 (8⅞" square), 1 (8⅞" × 3⅞") V rectangle, and 1 (8⅞" × 3¾") X rectangle. Cut square in half diagonally to make 2 half-square U triangles.
- 2 (3⅞"-wide) strips. From strips, cut 1 (3⅞" × 30½") P rectangle and 1 (3⅞" × 14½") S rectangle.
- 8 (1½"-wide) strips. From 4 strips, cut 4 (1½" × 22") F rectangles. Piece remainders and remaining strips to make 4 (1½" × 51½") H rectangles.

### FROM GRAY STRIPE, CUT:

- 2 (3"-wide) **lengthwise** strips. From strips, cut 1 (3" × 30½") O rectangle, 1 (3" × 14½") R rectangle, and 1 (3" × 8⅞") W rectangle.
- 3 (2½"-wide) **lengthwise** strips. From strips, cut 2 (2½" × 51½") I rectangles and 2 (2½" × 22") G rectangles,

### FROM REMAINDER OF GRAY STRIPE, CUT:

- 13 (2¼"-wide) crosswise strips for binding.

### FROM LIGHT BLUE PRINT, CUT:

- 2 (12⅞"-wide) strips. From strips, cut 4 (12⅞") squares. Cut squares in half diagonally to make 8 half-square T triangles.
- 1 (8⅞"-wide) strip. From strip, cut 2 (8⅞") squares. Cut squares in half diagonally to make 4 half-square U triangles.

### FROM MULTICOLOR PRINT, CUT:

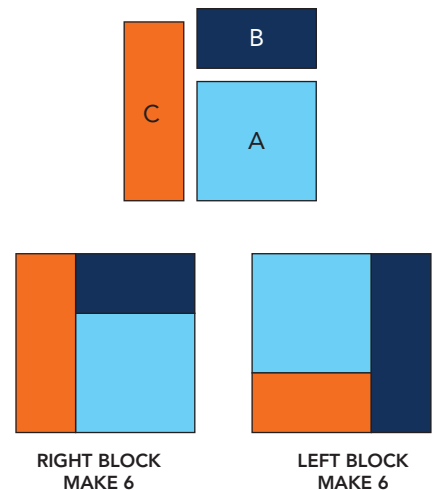
- 3 (8"-wide) strips. From strips, cut 12 (8") A squares.
- 2 (3"-wide) strips. From strips, cut 2 (3" × 26½") E rectangles and 2 (3" × 10½") L rectangles.

### FROM ORANGE PRINT, CUT:

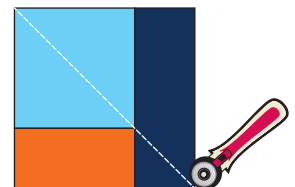
- 3 (4¼"-wide) strips. From strips, cut 6 (4¼" × 11¾") C rectangles and 6 (4¼" × 8") B rectangles.

## BLOCK ASSEMBLY

1. Lay out 1 multicolor print A square, 1 navy print B rectangle, and 1 orange print C rectangle as shown in *Block Diagrams*. Join to complete 1 Right Block. Make 6 Right Blocks.
2. In the same manner, make 6 Left Blocks using 1 multicolor print A square, 1 orange print B rectangle, and 1 navy print C rectangle in each.
3. Referring to *Cutting Diagram*, cut 1 Left Block in half diagonally from lower right to upper left as shown to make 2 Half Blocks.



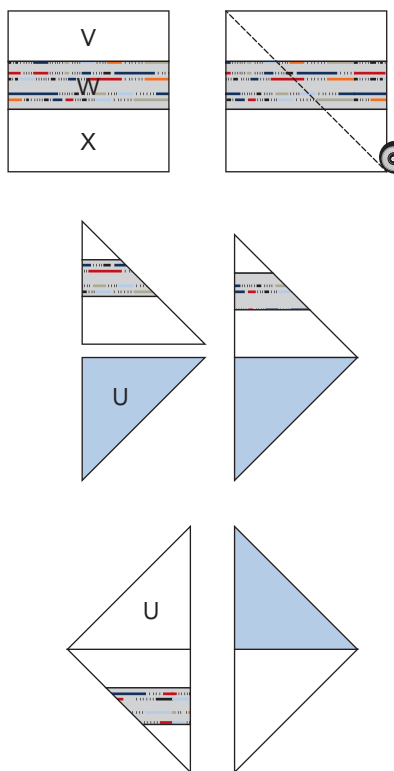
Block Diagrams



Cutting Diagram

## SETTING TRIANGLE ASSEMBLY

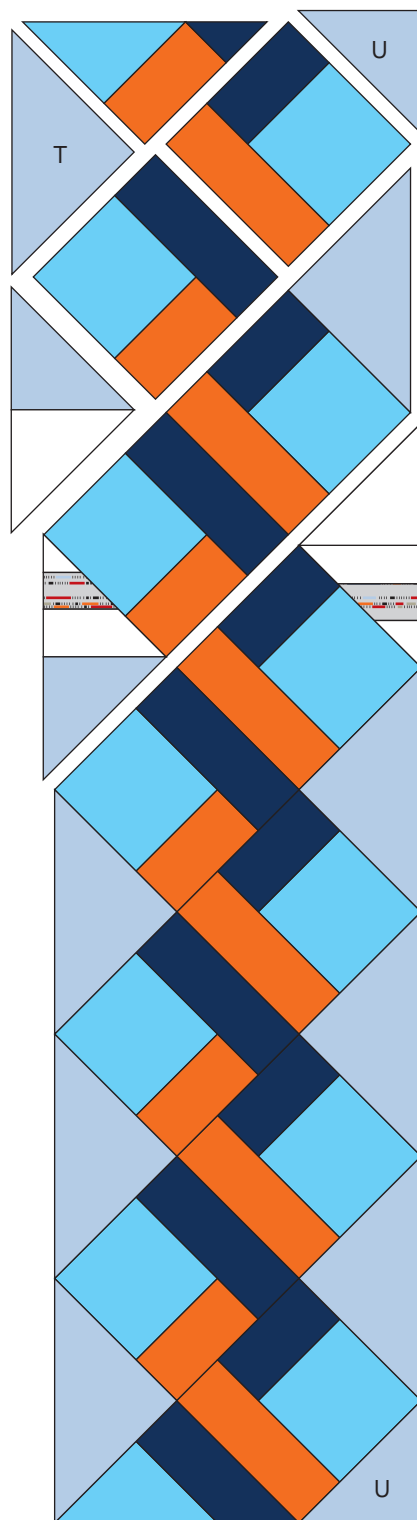
1. Referring to *Setting Triangle Diagrams*, join white V rectangle, gray stripe W rectangle, and white X rectangle. Cut pieced square in half diagonally from lower right to upper left as shown to make 2 Setting Triangle Units.
2. Join 1 Setting Triangle Unit and 1 light blue print U triangle as shown to make 1 Setting Triangle.
3. In a similar manner, join 1 Setting Triangle Unit and 1 white U triangle to make 1 Setting Triangle. Join 1 light blue print U triangle and 1 white U triangle to make 1 Setting Triangle.



Setting Triangle Diagrams

## BLOCK SECTION ASSEMBLY

1. Lay out Blocks, Half Blocks, Setting Triangles, light blue print T triangles, and remaining light blue print U triangles as shown in *Block Section Diagram*.
2. Join into diagonal rows; join rows to complete Block Section.



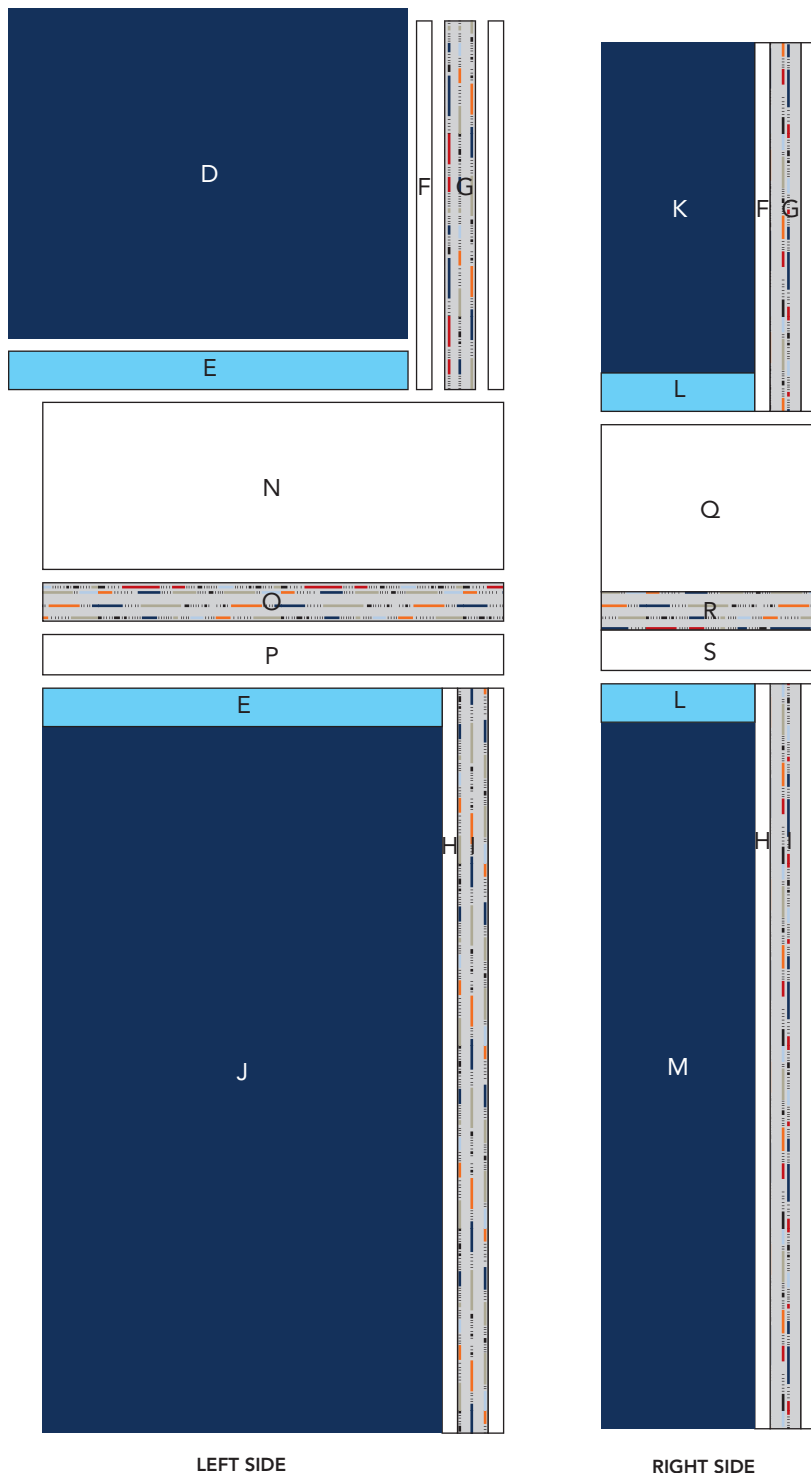
Block Section Diagram

## LEFT AND RIGHT SIDES ASSEMBLY

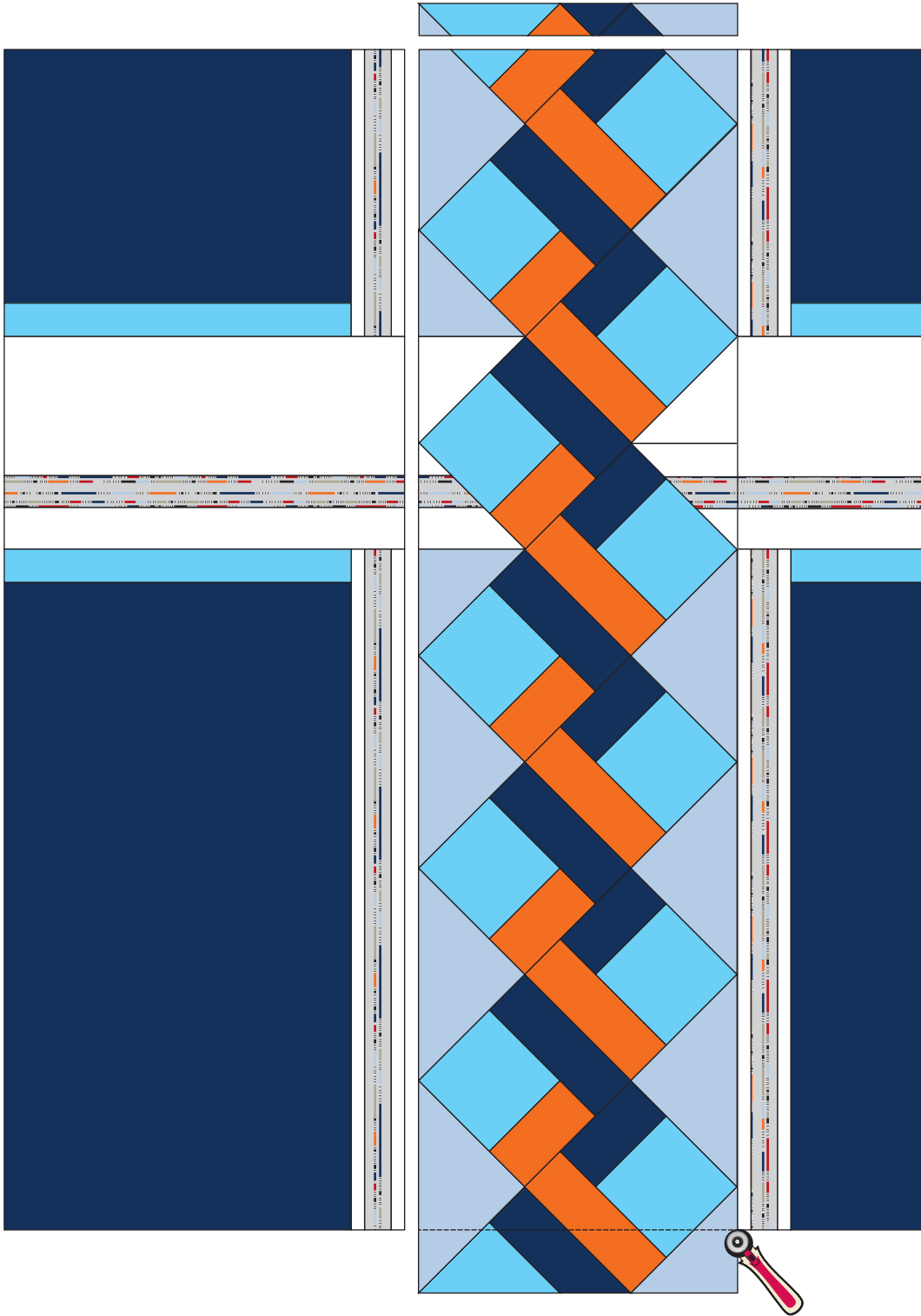
1. Referring to *Side Diagrams*, lay out navy print D rectangle, 1 multicolor print E rectangle, 2 white F rectangles, 1 gray stripe G rectangle, navy print J rectangle, 1 multicolor print E rectangle, 2 white H rectangles, 1 gray stripe I rectangle, white N rectangle, gray stripe O rectangle, and white P rectangle.
2. Join into sections; join sections to complete Left Side.
3. In the same manner, make Right Side, using navy print K rectangle, 2 multicolor print L rectangles, 2 white F rectangles, 1 gray stripe G rectangle, 2 white H rectangles, 1 gray stripe I rectangle, navy print M rectangle, white Q rectangle, gray stripe R rectangle, and white S rectangle.

## QUILT ASSEMBLY

1. Join Block Section and Left and Right Sides as shown in *Quilt Top Assembly Diagram*.
2. Trim Block Section even with sides to complete quilt top.



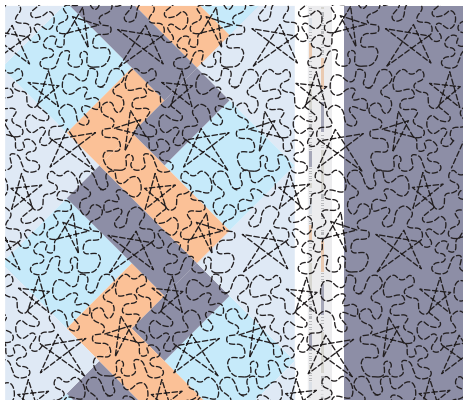
Side Diagrams



Quilt Top Assembly Diagram

## FINISHING

1. Divide backing into 2 (2¾-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an allover star and loop design (*Quilting Diagram*).
3. Join 2¼"-wide gray stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ◀



Quilting Diagram



### KIT AVAILABLE

To order a kit for this project, see Fons & Porter Quilt Supply on page 105 or go to the shop at [ShopFonsandPorter.com](http://ShopFonsandPorter.com).

## STITCHIN' HEAVEN