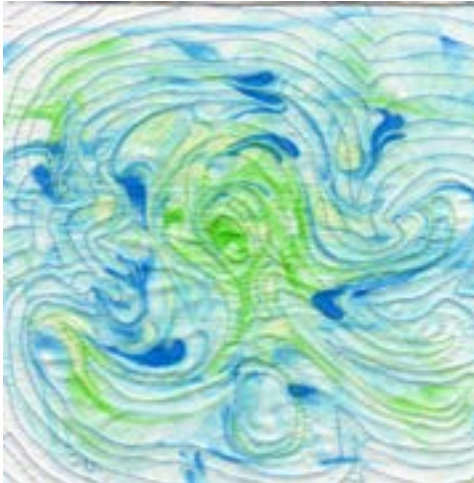


# Shaving Cream Marbling on Fabric

by Cheryl Sleboda



## Materials

- A shallow pan or tray for shaving cream (I prefer white enamel butcher trays so you can see the inks well.)
- Prepared for dyeing (PFD) fabric pieces slightly smaller than the shallow pan or tray
- Acrylic ink (I use Tsukineko® inks.)
- Eye droppers or pipettes
- Unscented shaving cream—not gel (I use Barbasol®.)
- Ruler or scraper the width of the tray (to smooth out the shaving cream)
- Skewer, stick, or the end of a paintbrush for effects
- Plastic drop cloth
- Apron or painting clothes
- Protective gloves
- Tub of water for clean up

## INSTRUCTIONS

1. Cover a work surface with the plastic drop cloth and put on your painting clothes/apron.
2. In the butcher's tray, squeeze out a 1" layer of shaving cream. Use the ruler to smooth out the surface of the shaving cream so it's flat. It's a bit like icing a cake; try to get it nice and smooth. Swish the ruler in the tub of water to remove excess shaving cream and dry it.
3. Using the dropper or pipette, drop bits of the inks onto the surface of the shaving cream. Use as many colors as you like. With the skewer or stick, swirl the drops through the shaving cream until you get the desired marbled effect.
4. To transfer the marbling onto fabric, hold the fabric in a U shape above the inks with the middle of the U just above the shaving cream surface.
5. Gently put the middle of the U onto the surface and place both ends

down—the inks should immediately be drawn up into the fabric. Gently pat the fabric so the inks get fully into the fabric.

6. Holding on to 1 edge of the fabric, pull the print off of the shaving cream and set it aside for a few minutes. With the ruler, scrape off the excess shaving cream from the fabric.
7. Once the print is dry, heat set it. The effects are going to be lighter on the dry fabric than they are when wet.
8. To begin another print, scrape some of the old ink off of the shaving cream, adding more shaving cream, if desired.

**Tip:** *If you aren't getting the effect you want on a particular try, or you have drops of paint you can't get out of the shaving cream, start with a new clean batch. If you have a bad print, you can always over print it! Let it dry and use it on another try.* 🎨

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