

Passport Cover

by Susan Brubaker Knapp

Sponsored by *Bernina* and *Havel's Sewing*



Materials

Finished size, folded: 5½" × 3½"

- Soft-bodied, acrylic textile paint (I used PROFab Pearlescent Paint.)
- Stencil brush or sponge
- Stencils
- Fabric, 2 rectangles, each 6" × 12½"
- Lightweight, non-fusible interfacing, 5½" × 12" (I used Pellon® 910.)
- Thread, 40–60 wt., color to contrast with fabric and paint
- Point turner
- Free-motion foot

INSTRUCTIONS

All seam allowances are ¼".

1. Use soft-bodied, acrylic paint and a stencil brush or sponge to stencil 1 of the fabric rectangles for the outside cover of your passport. Allow the paint to dry.
2. Center and pin the interfacing to the wrong side of the other fabric rectangle. Machine baste the interfacing to the fabric, about ¼" inside the edge of the interfacing.
3. With right sides together, pin the outside to the interior with the interfacing on top.
4. Stitch around the perimeter, just outside the edge of the interfacing. Leave 3" open for turning.
5. Clip each corner and turn the cover right side out. Push the corners out with a point turner. Press, turning in the raw edges of the opening. Remove the basting stitches. The passport cover now measures 5½" × 12".
6. Put a free-motion foot on your machine and lower your feed dogs.



From the front, free-motion stitch over the entire surface, making sure to stitch over the folded edges of the opening to secure them.

7. Fold the piece in half to 5½" × 6". Fold under 2¼" on each end to form sleeves to hold the passport in place. (It should now measure roughly 5½" × 3½".) Press. Place your passport in the cover to check the fit when the passport is open.
8. Put the straight foot on your machine, raise the feed dogs, and edgestitch the top and bottom folds down to form the sleeves.
9. Slide in your passport and book your next trip! 