

# MY COUNTRY

If you like reproduction fabrics, this may be your Quilt of Valor choice. Inspired by a two-color split Ohio Star block, Designer Cheryl Miller chose rich reds and blues for a patriotic version of this classic design.

quilt by **CHERYL MILLER** machine quilted by **JESSICA GAMEZ**



**Finished Size:**

71" x 89"

**Finished Blocks:**

32 (9") Star blocks,  
31 (9") Log Cabin  
blocks

FAT  
QUARTER  
friendly

## MATERIALS

5/8 yard each of 8 assorted cream prints

3/8 yard each of 8 assorted dark blue  
prints

8 fat quarters\* assorted red prints

1 fat quarter\* dark blue print for log  
cabin block centers

1 fat quarter\* cream print for log cabin  
block centers

1 3/4 yards dark red print for borders and  
binding

Fons & Porter Quarter Inch Seam  
Market (optional)

5 1/2 yards backing fabric

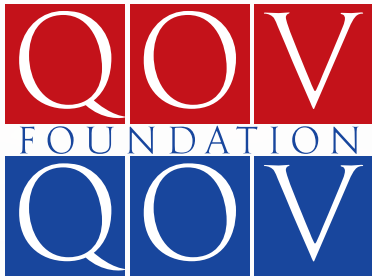
Full-size quilt batting

\*fat quarter = 18" x 20"



**CHERYL MILLER** is a retired RN who has been quilting for twenty-five years. She currently teaches beginners to piece at the Olde World Quilt Shoppe.

*FonsandPorter.com/Designers*



In each issue of *Love of Quilting*, we include a pattern that meets the guidelines established by the Quilts of Valor Foundation. To learn more about QOV, go to [FonsandPorter.com/QOV](http://FonsandPorter.com/QOV).



## CUTTING

Measurements include  $\frac{1}{4}$ " seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

### FROM EACH $\frac{5}{8}$ -YARD CREAM PRINT PIECE, CUT:

- 1 ( $4\frac{1}{4}$ "-wide) strip. From strip, cut 8 ( $4\frac{1}{4}$ "") A squares.
- 1 ( $3\frac{7}{8}$ "-wide) strip. From strip, cut 6 ( $3\frac{7}{8}$ "") B squares.
- 1 ( $3\frac{1}{2}$ "-wide) strip. From strip, cut 4 ( $3\frac{1}{2}$ "") C squares.
- 3 (2"-wide) strips. From strips, cut 2 ( $2" \times 9\frac{1}{2}"$ ) H rectangles, 4 ( $2" \times 8"$ ) G rectangles, 4 ( $2" \times 5"$ ) E rectangles, and 2 ( $2" \times 3\frac{1}{2}"$ ) D rectangles.

### FROM EACH $\frac{3}{8}$ -YARD DARK BLUE PRINT PIECE, CUT:

- 1 ( $4\frac{1}{4}$ "-wide) strip. From strip, cut 4 ( $4\frac{1}{4}$ "") A squares and 2 ( $3\frac{7}{8}$ "") B squares.
- 3 (2"-wide) strips. From strips, cut 2 ( $2" \times 9\frac{1}{2}"$ ) H rectangles, 4 ( $2" \times 8"$ ) G rectangles, 4 ( $2" \times 6\frac{1}{2}"$ ) F rectangles, 4 ( $2" \times 5"$ ) E rectangles, and 2 ( $2" \times 3\frac{1}{2}"$ ) D rectangles.

### FROM EACH RED PRINT FAT QUARTER, CUT:

- 1 ( $4\frac{1}{4}$ "-wide) strip. From strip, cut 4 ( $4\frac{1}{4}$ "") A squares.
- 1 ( $3\frac{7}{8}$ "-wide) strip. From strip, cut 4 ( $3\frac{7}{8}$ "") B squares.
- 1 ( $3\frac{1}{2}$ "-wide) strip. From strip, cut 4 ( $3\frac{1}{2}$ "") C squares.

### FROM BLUE PRINT FAT QUARTER, CUT:

- 3 ( $3\frac{1}{2}$ "-wide) strips. From strips, cut 15 ( $3\frac{1}{2}"$ ) C squares.

### FROM CREAM PRINT FAT QUARTER, CUT:

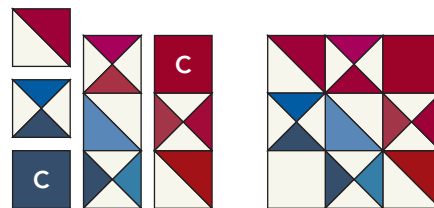
- 4 ( $3\frac{1}{2}$ "-wide) strips. From strips, cut 16 ( $3\frac{1}{2}"$ ) C squares.

### FROM DARK RED PRINT, CUT:

- 8 ( $4\frac{1}{2}$ "-wide) strips. Piece strips to make 2 ( $4\frac{1}{2}" \times 81\frac{1}{2}"$ ) side borders and 2 ( $4\frac{1}{2}" \times 71\frac{1}{2}"$ ) top and bottom borders.
- 9 ( $2\frac{1}{4}$ "-wide) strips for binding.

## STAR BLOCK ASSEMBLY

1. Referring to *Sew Easy: Quick Triangle-Squares and Hourglass Units* on page 5, make 32 triangle-squares using cream print and dark blue print B squares, and 64 triangle-squares using cream print and red print B squares.
2. In the same manner, make 64 Hourglass Units using cream print and dark blue print A squares, and 64 Hourglass Units using cream print and red print A squares.
3. Lay out 1 blue triangle-square, 2 red triangle-squares, 2 blue Hourglass Units, 2 red Hourglass Units, 1 cream print C square, and 1 red print C square as shown in *Star Block Diagrams*. Join into rows; join rows to complete 1 Star block. Make 32 Star blocks.



Star Block Diagrams

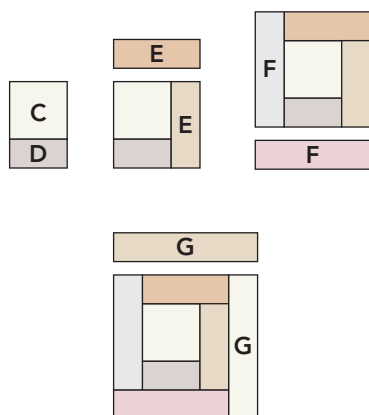


### TRIED & TRUE TESTED FOR YOU

Our versions of these blocks feature a dramatic black print paired with tone-on-tone prints from the Morrison collection by Fabri-Quilt.

## LOG CABIN BLOCK ASSEMBLY

1. Lay out 1 cream print C square, 1 cream print D rectangle, 2 cream print E rectangles, 2 cream print F rectangles, 2 cream print G rectangles, and 1 cream print H rectangle as shown in *Log Cabin Block Diagrams*. Join in alphabetical order to complete 1 cream Log Cabin block. Make 16 cream Log Cabin blocks.
2. In the same manner, make 15 blue Log Cabin blocks.



MAKE 16

MAKE 15

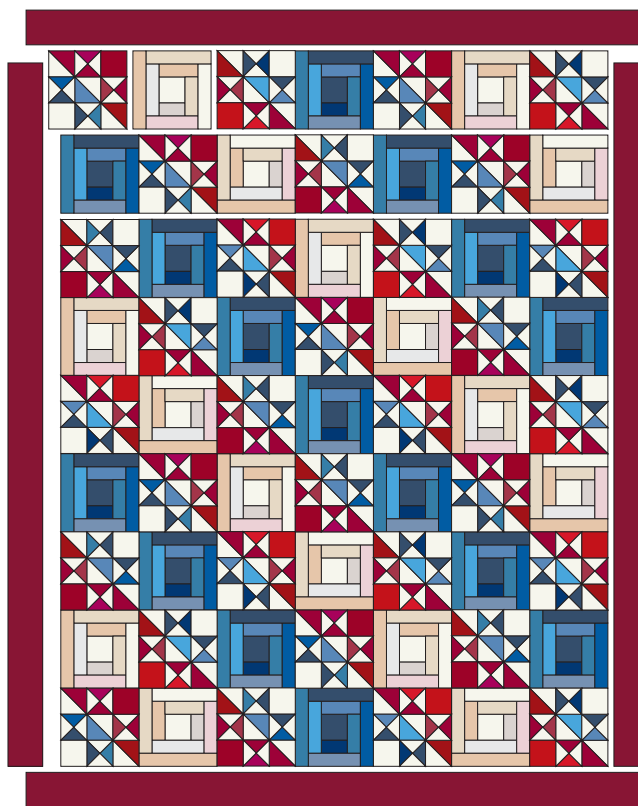
Log Cabin Block Diagrams

## QUILT ASSEMBLY

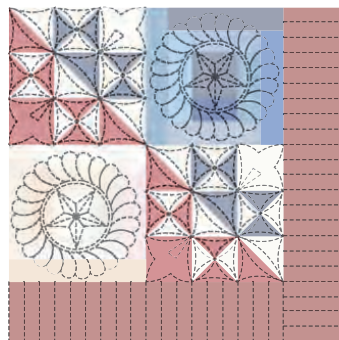
1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add dark red print side borders to quilt center. Add dark red print top and bottom borders to quilt.

## FINISHING

1. Divide backing into 2 (2¼ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with leaves and arcs in the star blocks, a star in the center and a circular feather design in the log cabin blocks, and parallel lines in the borders.
3. Join 2¼"-wide dark red print strips into 1 continuous piece for straight-grain French-fold binding for straight-grain French-fold binding. Add binding to quilt. ◀



Quilt Top Assembly Diagram



Quilting Diagram



## Quick Triangle-Squares and Hourglass Units

Try our quick and easy methods to make Triangle-Squares and Hourglass Units without cutting triangles. The Fons & Porter Quarter Inch Seam Marker helps you draw accurate stitching lines.

### QUICK TRIANGLE-SQUARES

1. From 1 light and 1 dark fabric, cut 1 square  $\frac{7}{8}$ " larger than the desired finished size of triangle-square. For example, to make a triangle-square that will finish  $1\frac{1}{2}$ " ( $1\frac{1}{4}$ " ), cut  $2\frac{3}{8}$ " ( $2\frac{1}{8}$ " ) squares.
2. Place Quarter Inch Seam Marker diagonally across wrong side of light square, with yellow center line positioned exactly at corners. Mark stitching guidelines along both sides of Quarter Inch Seam Marker (*Photo A*).

- NOTE:** If you are not using the Fons & Porter Quarter Inch Seam Marker, draw a diagonal line from corner to corner across square. Then draw sewing lines on each side of the first line,  $\frac{1}{4}$ " away.
3. Place light square atop dark square, right sides facing; stitch along marked sewing lines.
  4. Cut between rows of stitching to make two triangle-squares (*Photo B*). Press seams toward darker fabric.



### QUICK HOURGLASS UNITS

1. From 1 light and 1 dark fabric, cut 1 square  $1\frac{1}{4}$ " larger than the desired finished size of the Hourglass Unit. For example, to make an Hourglass Unit that will finish  $1\frac{1}{2}$ " , cut  $2\frac{3}{4}$ " squares.
- 2-4. See Quick Triangle-Squares, steps #2-#4.
5. On wrong side of one triangle-square, place Quarter Inch Seam Marker diagonally across square, perpendicular to seam, aligning yellow center line with corners of

- square. Mark stitching guidelines along both sides of Quarter Inch Seam Marker (*Photo C*). See note in #2 above if you are not using the Fons & Porter Quarter Inch Seam Marker.
6. Place triangle-square with drawn line atop matching triangle-square, right sides and opposite fabrics facing. Stitch along both drawn lines. Cut between rows of stitching to create 2 Hourglass Units (*Photo D*). Press seam allowances to 1 side.

