# Quiltmaker

# **CALL FOR SUBMISSIONS**

## Quilting on the Go

Quiltmaker is seeking submissions for our Summer 2025 issue. We're looking for projects inspired by the spirit of travel and exploration or designed to be the perfect companion for vacation adventures. Whether it's a compact quilt for a road trip, a beach-inspired design, or a quilt that reflects the beauty of a favorite getaway, we would love to see your creative interpretations!

Need a bit more inspiration? Imagine:

- A classic road trip with car motifs, RVs, or highway symbols
- A European-inspired destination or famous landmark
- A weekend getaway in a country cottage
- Warm colors inspired by sand dunes, cacti, or sunsets in the Southwest
- Camping out under the stars
- An island getaway with tropical flowers and ocean blues

Join us in celebrating the quilts on the go!!



### **Submission Guidelines**

We are so excited to share this news with you and we hope that you will submit a design. Please send a diagram, drawing, or photo of your unpublished idea to quiltsubmissions@goldenpeakmedia.com **by November 25, 2024** along with the completed **Submissions Form** (see following page). Once accepted, we will work with you directly to choose fabrics that you love and get you in touch with the fabric manufacturers to supply fabrics. The finished quilts are due January 31, 2025. This issue will be on sale in mid June 2025.

#### About Quiltmaker:

Quiltmaker speaks to the passionate quilter, sharing with them the latest techniques from around the globe with a focus on the people behind the quilts.

Happy Quilting! Eileen Fowler Editor



Please Note: Your design will not be considered unless this form is completed in full and returned.

Designer Inf	ormation		
Name	Business Name		
Address		City & State	
Zip	Phone	Email	
Finished Quilt	t Size		
Finished Bloc	k Size		
	pyright requirements, we mu	st know if your quilt was based on, or i ilt, painting, photograph or other desig	
Please check	one of the following to best d	escribe your project (providing complete i	information where appropriate).
☐ The design	is based on a traditional pat	ern/patterns.	
☐ The pattern	n is my original design.		
☐ The pattern	The pattern is my adaptation of a design by (desi		
☐ The patter	n came from the following bo	ok, pattern, or other publication (title,	author & publisher):
☐ The design was the result of a workshop wi		with	(teacher or sponsor)
Additional N	lotes		