

The sewing machine for this series is the Pfaff Creative Icon. For piecing, we use the ¼" quilting presser foot. Much of the fabric featured on this series was generously provided by QT Fabrics, and their subsidiary Ink & Arrow. The longarm machine featured is the Millennium from APQS.

Patterns and instructions for quilts are featured in *Love of Quilting* magazine, or can be found on our website, [QuiltingCompany.com](http://QuiltingCompany.com). We have DVDs for our TV shows beginning with the 400 series.

### IN MOST EPISODES, SARA GALLEGOS AND HER GUEST

#### WILL USE THESE TOOLS AND NOTIONS:

- ▶ Fons & Porter's 45mm Rotary Cutter
- ▶ Fons & Porter's 8" x 14" Ruler
- ▶ Fons & Porter's Tomato Pincushion
- ▶ Fons & Porter's 4" Quilter's Scissors
- ▶ Fons & Porter's 5½" Quilter's Scissors
- ▶ Fons & Porter's Ultimate Stiletto
- ▶ Fons & Porter's Ergonomic Seam Ripper
- ▶ Fons & Porter's Mechanical Pencil
- ▶ Fons & Porter's Quarter Inch Seam Marker
- ▶ Fons & Porter's Glue Marker
- ▶ Klutz Safety Glove
- ▶ Mary Ellen's Best Press
- ▶ Rowenta First Class Travel Iron
- ▶ Dritz Glass Head Pins

## 3201 – REVERSE APPLIQUÉ

This appliqué wall hanging is built entirely in the hoop. Use those decorative stitches with batik fabrics for a dramatic project... That's dramatically easy to make! Host Sara Gallegos is joined by Karla Herrin to show you how.

Quilt Karla Herrin.

#### SPECIAL TOOLS:

- ▶ Small blade scissors or snips that curve up, such as Havel's Curved Tip Snip-Eze
- ▶ Robinson Anton thread, 30 weight cotton and 40 weight rayon
- ▶ Frixion Heat-Erase Pen
- ▶ Tear-away stabilizer
- ▶ Quick Easy Mitred Binding Tool from Sew Biz
- ▶ Fons & Porter's Chalk Marker
- ▶ Warm Company Steam-a-Seam ¼" fusible web tape
- ▶ Embroidery presser foot
- ▶ Open toe presser foot

## 3202 - ALL GUSSIED UP

Special guest Angela Huffman joins host Sara Gallegos to teach the easy and artistic fusible collage technique. Angela's collaged penguin has quilters playing with fabric in completely different ways, from fusing appliqué to playing with border prints.

Quilt by Angela Huffman.

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*This episode features numerous quilts from Angela's friends, all using patterns commercially available from independent designer Laura Heine, of FiberWorks.*

Ebba Collage Seahorse Pattern by Laura Heine  
<https://www.fiberworks-heine.com/shop/Patterns/Collage-Quilt-Patterns/p/Ebba-Collage-Seahorse-Pattern-by-Laura-Heine-x20365098.htm>  
Sample featured on show by quilter Carol Kapsalis

Lula Collage Pattern by Laura Heine  
<https://www.fiberworks-heine.com/shop/Patterns/Collage-Quilt-Patterns/p/Lulu-Collage-Pattern-by-Laura-Heine-x20365263.htm>  
Sample featured on show by quilter Angela Huffman

Pinkerton Collage Pattern by Laura Heine  
<https://www.fiberworks-heine.com/shop/Patterns/Collage-Quilt-Patterns/p/Pinkerton-Collage-Pattern-by-Laura-Heine-x20365316.htm>  
Sample featured on show by quilter Jennifer Bradstock

Hip Hop Rabbit Collage Pattern by Laura Heine  
<https://www.fiberworks-heine.com/shop/Patterns/Collage-Quilt-Patterns/p/Hip-Hop-Rabbit-Collage-Pattern-by-Laura-Heine-x20365240.htm>  
Sample featured on show by quilter Jane Adolf

Lola and Olive Floral Collage Pattern by Laura Heine  
<https://www.fiberworks-heine.com/shop/Patterns/Collage-Quilt-Patterns/p/Lola-and-Olive-Floral-Collage-Pattern-by-Laura-Heine-x20365261.htm>  
Samples featured on show by quilters Sue Marshal and Doris Fleming

Perfect Form Dress Form Collage Pattern by Laura Heine  
<https://www.fiberworks-heine.com/shop/Patterns/Collage-Quilt-Patterns/p/Perfect-Form-Dress-Form-Collage-Pattern-by-Laura-Heine-x20365315.htm>  
Sample featured on show by quilter Debby Bollinger

### SPECIAL TOOLS:

- ▶ Lightweight stabilizer for tracing, such as Swedish tracing paper
- ▶ Permanent marking utensil
- ▶ Warm Company 18" Steam-a-Seam 2 double-sided fusible web
- ▶ Fons & Porter's pressing sheet
- ▶ 2" scissors with microserrated blade, such as Jim Holtz or Karen Kay Bradley
- ▶ Fabric Fuse Quick-Bond fabric adhesive
- ▶ Creative Grids 22½" Degree Triangle Ruler (Item Number # CGRT225)
- ▶ Painter's tape or Omnigridd Glo-Line tape
- ▶ Clover Fabric Folding Pen

### SPECIAL FEATURED FABRICS:

Border print fabric, as well as a number of florals for fussy-cutting, are from the Carnivale collection by Debi Payne for QT Fabrics.

Some of the other fussy-cut fabrics are sourced from the Antiquities collection from QT Fabrics, the Hautman collection from MHS Licensing for QT Fabrics, and many of the adorable fussy-cut novelty prints are from Ink & Arrow fabrics.

## 3203 – PATCHWORTHY

Returning to “Love of Quilting” for a few special episodes, Marianne and Mary Fons get scrappy with a “classic Fons & Porter” quilt. Patch-worthy plays with nine-patches sourced from a block exchange with Liz Porter and her Texas-based quilt pals.

Quilt by Marianne Fons. Luann Downes.

For information on putting together your own block swap, read this article by Sara Gallegos:

[QuiltingCompany.com/block-swap/](http://QuiltingCompany.com/block-swap/)

### SPECIAL TOOLS:

- ▶ Fons & Porter’s 8" × 14" Ruler
- ▶ Marking utensil
- ▶ Omnigrid 1" × 6" ruler
- ▶ Omnigrid 15" square ruler

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## 3204 - CHAIN LINK PILLOW

The elongated Chain Link pattern is a traditional charmer. Try out curved piecing and the scrappy little patches on a smaller scale! On this episode, host Sara Gallegos and special guest Angela Huffman coach you through the patchwork block, and incorporate it into an absolutely adorable pillow sham, perfect for the little girl in your life.

Project by Sara Gallegos.

For curved piecing small pieces, like the chain link pattern, we prefer switching to a single-hole needle plate, and a using clear, ¼" presser foot (extra red-line ¼" markings appreciated!).

If you want to use decorative stitching on the appliqué portion of this project, make sure you change back to your standard needle plate and use a clear, open toe embroidery foot—you don’t want your needle breaking when you zig and zag!

### SPECIAL TOOLS:

- ▶ Fons & Porter’s Chain Link template set
- ▶ Double-sided tape
- ▶ Olfa 18 millimeter rotary cutter
- ▶ Olfa 12" Square Rotating Cutting Mat (not shown, but recommended)
- ▶ Fons & Porter’s stiletto
- ▶ Omnigrid 1" × 6" ruler
- ▶ Warm Company Lite Steam-a-Seam 2 - ABC 123 fusible letters
- ▶ Sharp, micro-serrated edge scissors

### SPECIAL FEATURED FABRICS:

Fabrics featured are from the Gypsy collection from Ink & Arrow.

## 3205 - A WAY WITH APPLIQUÉ

Every longarmer will encounter appliqué quilts at some point during their quilting journey. What's the best way to handle them? Special guest Angela Huffman joins host Sara Gallegos to talk through the strategies that make it fun!

Quilt by Pam Shircliff. Quilted by Angela Huffman.

### SPECIAL TOOLS:

- ▶ APOS Millennium (Millie)
- ▶ Marvy Uchida Air-Erasable Fabric Marker
- ▶ Clover wash-away pen or Quilt Pounce by Harvy
- ▶ Stencil Company 1" registration
- ▶ Superior Threads monopoly
- ▶ Superior Threads nylon monofilament
- ▶ Superior Bottomline
- ▶ Superior Threads Microquilter
- ▶ Glide silver/gray thread
- ▶ Warm Company batting

### QUILTING RULERS

- ▶ DeLoa Jones Boomerang 10"
- ▶ DeLoa's Rook
- ▶ Jessica's Ruler

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## 3206 - PATRIOT

Pieced in the aftermath of 9-11, the quilt top for Angela Huffman's *Patriot* waited for the right time to be completed. A traditional design, but with unusual cornerstones and wide borders, the quilting had to be a perfect match. This episode explores foundation piecing, self-sashing patchwork, and the trapunto technique!

Quilt by Angela Huffman.

### SPECIAL TOOLS:

- ▶ Pfaff Creative Icon
- ▶ Fons & Porter's 45mm rotary cutter
- ▶ Klutz cut-resistant safety glove
- ▶ Rowenta First Class travel iron
- ▶ Clover Wonder Clips
- ▶ Mary Ellen's Best Press
- ▶ Vellum or tracing paper for foundation piecing
- ▶ Frixion heat-away pen
- ▶ Studio 180 Diamond Rects ruler (Item # DT15)
- ▶ Studio 180 Large Square Squared ruler (Item # DT14)
- ▶ Superior Threads - Vanish-Extra Water Soluble Thread

### TRAPUNTO APPROACH #1

- ▶ Polyester (such as Warm Soft & Bright)
- ▶ Cotton (such as Warm & White) or cotton-poly blend (such as Warm 80/20)

### TRAPUNTO APPROACH #2

- ▶ Wool batting
- ▶ Cotton (such as Warm & White) or cotton-poly blend (such as Warm 80/20)

### SPECIAL FEATURED FABRICS:

QT Fabric - Avalon White

QT Fabrics - Harmony Red

QT Fabrics - Color Blends - Rich Royal

## 3207 – 7,047 MILES

Designed as a wedding gift for two family friends, the quilt taught on this episode by Marianne and Mary Fons celebrates the joining of two families—separated by 7,047 miles! The quilt design itself is a modern-day adaptation of a 19th century patchwork block.

Quilt by Marianne Fons and Rebecca Fons. Quilted by LuAnn Downes.

### SPECIAL TOOLS:

- ▶ Colored pencils
- ▶ Fons & Porter's 8½" x 14" Ruler
- ▶ Omnigrid 9½" ruler
- ▶ Stripology Ruler for Creative Grids
- ▶ Freezer paper
- ▶ Plastic tub
- ▶ Flashlight
- ▶ Tape
- ▶ Muslin
- ▶ Pigma micron .05 pen with archival ink (or other permanent fabric pen)

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## 3208 - PRIMARY LESSONS

This appliqué wall hanging is as easy as ABC, 123! Using your sewing machine's embroidery functions, you can create adorable décor for a child's bedroom quickly and easily. Host Sara Gallegos is joined by Karla Herrin to teach you *Primary Lessons!*

Quilt project by Karla Herrin.

### SPECIAL TOOLS:

- ▶ Embroidery foot, clear ¼"
- ▶ Open toe for decorative stitching
- ▶ Walking foot or engage IDT for paper piecing
- ▶ Havel's Curved Tip Snip-Eze Embroidery Scissors
- ▶ Tear-away stabilizer
- ▶ Cut-away stabilizer
- ▶ Robinson Anton thread, 30 weight cotton and 40 weight rayon

### OPTIONS FOR PAPER-PIECED TRIANGLES

- ▶ Brenna Henning Triangulation CD-rom
- ▶ Thangles
- ▶ Triangles on a Roll
- ▶ Generation Quilt Patterns

QT Fabrics - Bethany Nerndt Shackelford

Frogland Friends by Nidhi Wadhwa of Blue Fish Designs from Henry Glass

## 3209- STARRY SURPRISE

Come visit with Marianne and Mary Fons as they join us for a few episodes, this time with an update on a Liz Porter design. Mary says, “If it’s scrappy, I’m happy,” but even with scraps, deliberate placement affects the design. And in this case, the end result is an “I-Spy” quilt!

Quilt by Mary Fons. Quilted by Ebony Love.

### SPECIAL TOOLS:

- ▶ Fons & Porter’s Fussy-Cutting Templates
- ▶ Fons & Porter’s Half & Quarter Ruler

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## 3210- BERRY BLUE

Marsha McCloskey’s design combines two quilt blocks, the Ohio Star and the lesser known Ohio Circle. The quilt plays with patchwork in a way that works for traditional hues or fun prints or just about anything else! Join host Sara Gallegos and special guest Angela Huffinan for a patchwork party!

Quilt by Marsha McCloskey.

### SPECIAL TOOLS:

- ▶ Fons & Porter’s Square Up Ruler
- ▶ Fons & Porter’s Quarter Inch Seam Marker
- ▶ Fons & Porter’s Triangle Trimmers
- ▶ Steam-a-Seam 2 double-sided fusible tape from The Warm Company
- ▶ Frixion heat-away pen
- ▶ For an alternate approach, we also recommend Precision Trimmer 6 from Marsha McCloskey

### SPECIAL FEATURED FABRICS:

Fabrics featured in Sara’s alternate colorway are from the Ashtyn collection from QT Fabrics

## 3211- MADEMOISELLE JACKIE

Sara Gallegos is joined by two guests, Sue Harvey and Sandy Boobar, to teach their darling throw quilt. The spectacular Bargello effect is achieved *without* the cumbersome techniques—and the design even incorporates large print fabrics!

Quilt by Sandy Boobar and Sue Harvey of Pine Tree Country Quilts.

### SPECIAL TOOLS:

- ▶ Extremely fine pins, such as Iris superfein pins
- ▶ Sticky notes

### SPECIAL FEATURED FABRIC:

- ▶ QT Fabrics - Jacqueline

### FEATURED ALTERNATE PATTERN:

- ▶ Queen-sized version with star medallion, called Jacqueline Bargello Star Pattern, available from Sue and Sandy through [pinetreecountryquilts.com](http://pinetreecountryquilts.com)

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## 3212- SIMPLE CRAZY-PIECING

Crazy piecing is a fun, scrappy patchwork technique, and you can even create your own “fabric.” Host Sara Gallegos is joined by special guest Angela Huffman to teach this technique that lets you play with color and shape in your blocks.

Quilt by Bea Lea.

### SPECIAL TOOLS:

- ▶ Steam-a-Seam 2 double-sided fusible tape from The Warm Company
- ▶ Glue pen
- ▶ Printable foundation paper, such as Carol Doak’s Foundation paper
- ▶ Graph paper
- ▶ Fons & Porter’s stiletto

### SPECIAL FEATURED FABRIC:

- ▶ QT Fabrics - Harmony, Ombré Stitches, Quilting Temptations, Scroll Scapes, and Color Blends.

## 3213- KIDDOS & BOBBINS

Quilts serve as mementos in many ways, from Album quilts to T-shirt quilts, but here's a technique that may be new to you! Sara Gallegos and special guest Angela Huffinan show how you can use bobbin work to stitch children's drawings onto quilt blocks. The cleverly pieced hanging mantle scarf is a fabulous way to show them off!

Quilt project by Angela Huffinan.

### TOOLS:

- ▶ Fons & Porter's Pressing Sheet
- ▶ Frixion heat-away pen
- ▶ Clover Wonder Clips
- ▶ Omnigrid 1" x 6" ruler

### FOR BOBBIN WORK:

- ▶ Specialized bobbin-work case
- ▶ Freemotion foot
- ▶ Perle cotton
- ▶ Fusible interfacing from The Warm Company
- ▶ A collection of treasured drawing from the children in your life

### SPECIAL FEATURED FABRIC:

- ▶ QT Fabrics - Carnivale