

# McCall's QUILTING & McCall's QUICK QUILTS



## Repro Quilts

Scrap Sensation 3

Honeycomb 5

Buds 'n Bow Ties 8

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## From the Editor Repro Quilts

*Antique quilts are among the most well-loved quilts. Included in this ebook are three wonderfully homey quilts. Honeycomb is a true antique from the 1880s while Scrap Sensation and Buds 'n Bow Ties are made using reproduction fabrics for that same antique appearance. All three quilts invite you to dig into your fabric stash for a wide variety of prints and colors. Whether it's hand piecing, appliqué or piecing by machine, you'll find it all among these three delightful patterns.*

Happy Quilting!

Carolyn

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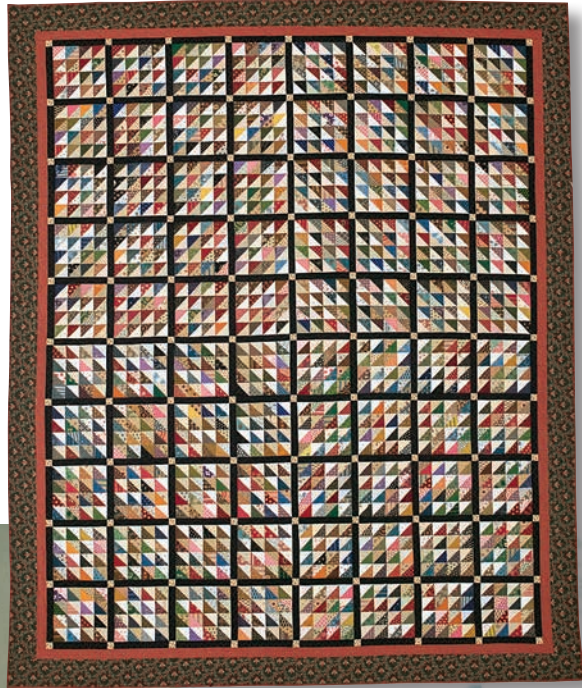
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# Scrap Sensation

Empty your scrap bin as you make this outstanding traditional quilt.

Any 27/8" or larger fabric square will find a place in the easy construction, and add to the depth and texture of this true stash classic.



Designed by  
SARAH MAXWELL &  
DOLORES SMITH

Machine Quilted by  
CONNIE GRESHAM

**SKILL LEVEL**  
**CONFIDENT**  
**BEGINNER**

**Finished Quilt Size**  
84" x 102"

**Number of Blocks**  
**and Finished Size**  
80 Mosaic Blocks  
8" x 8"

## Planning

Sarah and Dolores used a wide variety of traditional prints, including 1800s repro fabrics, in this sparkling one-block quilt. Use an accurate 1/4" seam allowance throughout construction.





## Fabric Requirements

Assorted light prints (blocks)	4¼-4½ yds. <b>total</b>
Assorted dark prints (blocks)	4¼-4½ yds. <b>total</b>
Tan print (sashing posts)	¾ yd.
Black print (sashing)	2⅛ yds.
Rust print (inner border, binding)	1⅝ yds.
Green print (outer border)	1¾ yds.
Backing (piece widthwise)	7⅞ yds.
Batting size	92" x 110"

## Cutting Instructions

(cut in order listed)

Assorted light prints—cut a total of:

640 squares 2⅞" x 2⅞"

Assorted dark prints—cut a total of:

640 squares 2⅞" x 2⅞"

Tan print

99 squares 1½" x 1½"

Black print

178 strips 1½" x 8½"

Rust print

11 strips 2½" x width of fabric (WOF)  
for binding

\*2 strips 2" x 96", pieced from 5 WOF  
strips

\*2 strips 2" x 80", pieced from 4 WOF  
strips

Green print

\*2 strips 4¼" x 100", pieced from 5  
WOF strips

\*2 strips 4¼" x 88", pieced from 5 WOF  
strips

\*Border strips include extra length for  
trimming.

## Piecing the Blocks

1 Draw diagonal line on wrong side of  
assorted light 2⅞" square. Referring to Dia-  
gram I, place marked square on assorted  
dark 2⅞" square, right sides together. Sew  
¼" seam on each side of marked line; cut  
apart on marked line. Open and press to  
make 2 pieced squares. Make 1280 total.

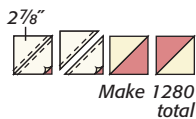


Diagram I

2 Referring to Diagram II, sew 4 rows  
of 4 pieced squares each. Sew rows  
together to make Mosaic Block. Make 80  
total.

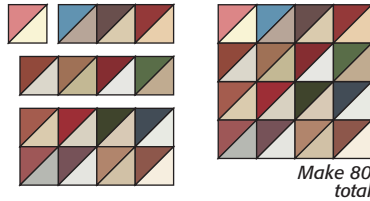


Diagram II

## Assembling the Quilt Top

Note: Refer to Assembly Diagram for fol-  
lowing steps. Watch orientation of blocks  
during assembly.

3 Stitch 11 sashing rows using 9 tan print  
squares and 8 black print strips each. Stitch  
10 block rows using 9 black print strips  
and 8 blocks each. Sew rows together,  
alternating.

4 Sew rust 96" strips to sides; trim even  
with top and bottom. Sew rust 80" strips  
to top/bottom; trim even with sides. Stitch  
green 100" strips to sides; trim even. Stitch  
green 88" strips to top/bottom; trim even.

## Quilting and Finishing

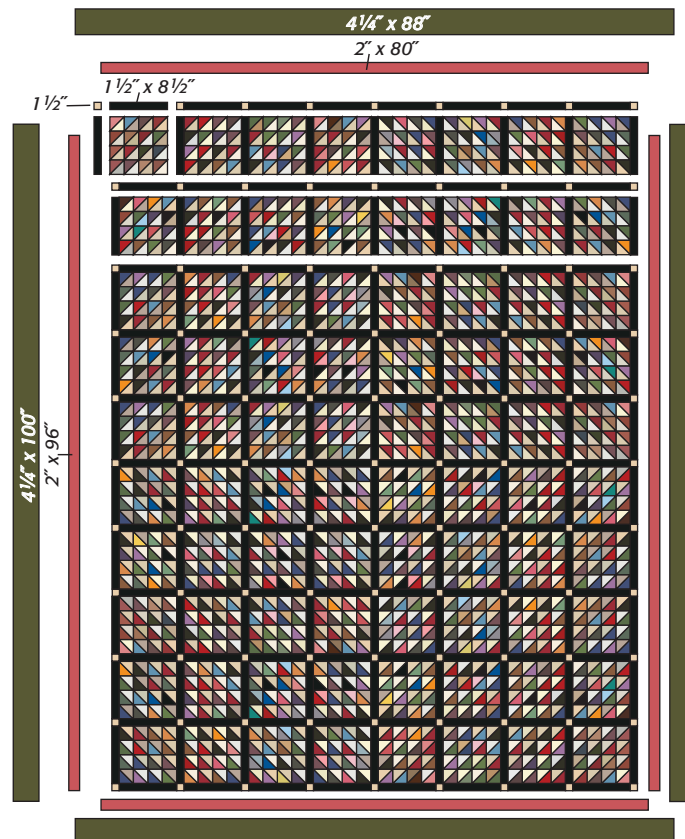
5 5 Layer, baste, and quilt. Connie ma-  
chine quilted 2 different motifs in blocks,  
alternating placement. Sashing rows fea-  
ture way lines. The inner border is filled  
with a single cable, and the outer border  
is quilted with a repeating motif. Bind with  
rust print.

# Visit

**McCallsQuilting.com**

for a free pattern for a lap size  
version of this quilt;

McCallsQuilting.com/ScrapSensation.



Assembly Diagram

# Honeycomb

Made in Cumberland County, Pennsylvania around 1880, this interesting quilt features many unusual prints of the period.

## Finished Quilt Size

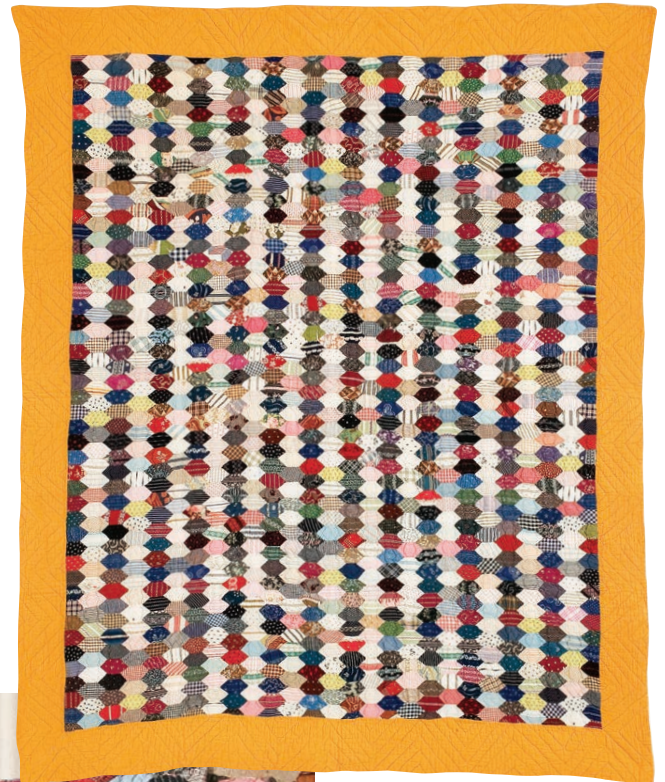
67" x 78"

Note: Template is printed at end of pattern without seam allowance for use with English paper-piecing method.



## Number of Units and Finished Size

1229 Hexagons 1½" x 3"







## Planning a reproduction

We recommend using the English paper-piecing method for this quilt. Freezer paper templates are cut to the exact size needed and ironed to precut fabric rectangles. Since the freezer paper edges mark the exact seam line, pieces fit together perfectly, eliminating the need for consistent seam allowances to achieve accuracy. After hexagons are stitched together, freezer paper templates can be removed and reused. This construction method makes for a very portable project. Just pack prepared fabric rectangles, needles, scissors, and thread and you're all set!

## You will need:

Assorted dark prints	3¾-4¼ yds.
<b>total</b>	<b>total</b>
Assorted light prints	3½-4 yds.
<b>total</b>	<b>total</b>
Cheddar solid (border, binding)	2⅞ yds.
Backing (piece lengthwise)	5 yds.
Batting	76" x 86"
Freezer paper	

## Cutting Instructions

Assorted dark prints—**cut a total of:**  
644 rectangles 2" x 3¾"

Assorted light prints—**cut a total of:**  
585 rectangles 2" x 3¾"

Cheddar solid

4 strips 5½" x 72", cut on lengthwise grain

## English Paper-Piecing

1 Trace Template A onto dull side of freezer paper and cut out. **Hint:** Trace shapes along one end of freezer paper and fold accordion style. Staple centers of folded templates to stabilize. Use drawn lines to accurately cut multiple layers at one time. Remove staples.

2 Referring to **Diagram I**, center and carefully press shiny side of paper template onto wrong side of 2" x 3¾" rectangle. Allowing approximately ¼" seam allowance, trim fabric corners.

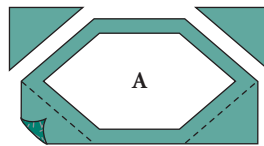
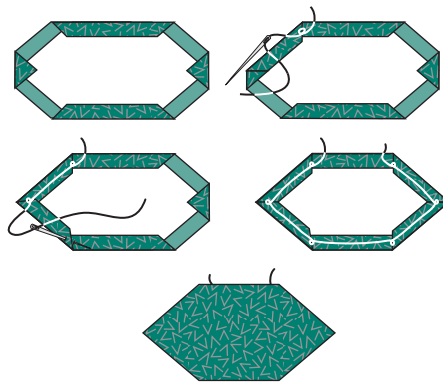


Diagram I

3 Fold seam allowances over template paper edges (**Diagram II**); finger-press. Without piercing template paper, baste by backstitching at each corner. Make 644 assorted dark and 585 assorted light total.



Make 644 dark;  
make 585 light  
Diagram II

4 With right sides together, whipstitch 2 assorted dark hexagons together along long side (**Diagram III**). Catch only a few threads of each fabric to avoid stitches showing on right side. Double stitch seam ends to secure. Repeat process to make strip of 46 assorted dark hexagons (**Diagram IV**). Make 14 total. Repeat process to make strip of 45 assorted light hexagons. Make 13 total.

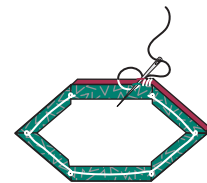
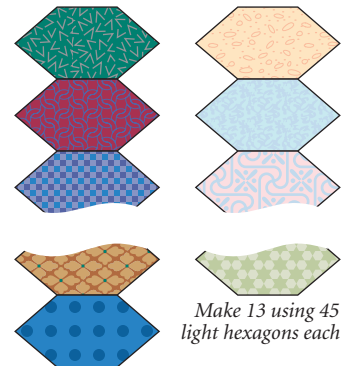


Diagram III



Make 14 using 46  
dark hexagons each

Make 13 using 45  
light hexagons each

Diagram IV

## Quilt Top Assembly, Quilting, and Finishing

5 Using whipstitch, join rows, alternating dark and light rows (Diagram V). After hexagon has been stitched on all sides, remove freezer paper. Freezer paper templates can be reused.

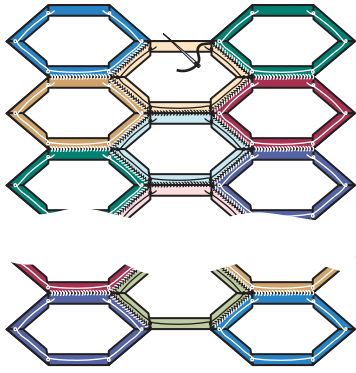


Diagram V

6 Referring to Diagram VI, trim edges even.

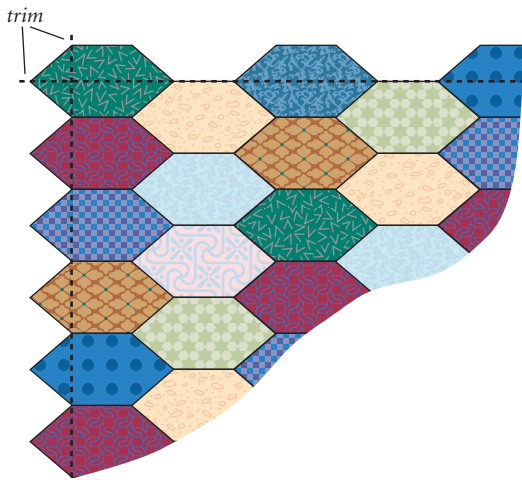
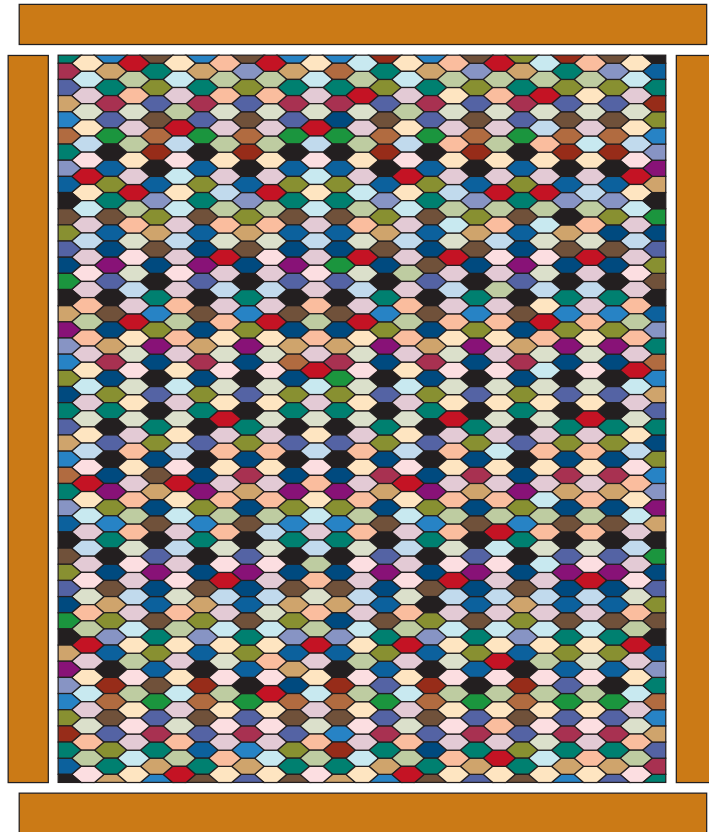


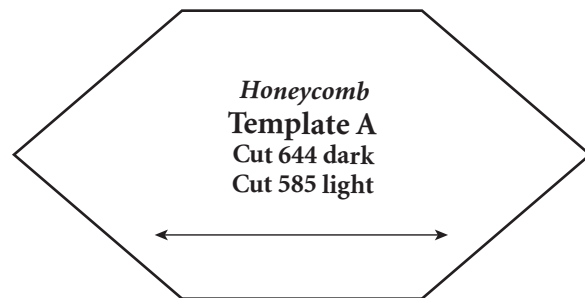
Diagram VI

7 Referring to Assembly Diagram, stitch cheddar 5 1/2" x 72" strips to sides; trim even with top and bottom. Stitch remaining 5 1/2" x 72" strips to top/bottom; trim even with sides.

8 Layer, baste, and quilt. Vertical rows of hexagons were hand outline quilted. The border is filled with a chevron pattern, with lines of stitching 1" apart. Bind with cheddar solid.



Assembly Diagram



Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.



# Buds 'n Bow Ties

Designed by  
Toby Preston

Finished Quilt Size  
56½" x 84½"

**Note:** Template is at end of pattern, printed without seam allowance for use with paper-backed fusible web.

Number of Blocks and Finished Size  
70 Bow Tie Blocks 6" x 6"



PHOTOGRAPHED AT ECHTER'S GREENHOUSE AND GARDENS, 5150 GARRISON ST., ARVADA, CO 80002; WWW.ECHTERS.COM

## You Need:

Assorted prints (blocks, buds, bow)	2¼-2½ yds. <b>total</b>
Cream solid (blocks, outer border)	2¾ yds.
Pink solid (inner border)	½ yd.
Green solid (vines, leaves)	½ yd.
Assorted green prints (leaves)	¼-¾ yd.
Pink print (binding)	<b>total</b> ¾ yd.
Backing (piece widthwise)	3¾ yds.
Batting	66" x 84"
Paper-backed fusible web	1 yd.
½" bias bar (optional)	

## Plan

Toby used a selection of reproduction prints for this cheerful charmer, but her pattern lends itself well to any scrappy collection. Dig into your stash; you may have everything you need for this quilt right at your fingertips!

## Cut

(in order listed)

Assorted prints  
**cut 70 matching sets of:**  
2 squares 2" x 2"  
2 squares 3½" x 3½"  
**cut a total of:**  
15 squares 3" x 3"  
2 strips 2" x 36"

Cream solid

\*4 strips 6½" x 66", cut on  
lengthwise grain

140 squares 3½" x 3½"

Pink solid

\*2 strips 1½" x 64", pieced from  
4 width of fabric (WOF) strips

\*2 strips 1½" x 48", pieced from  
3 WOF strips

Green solid

\*\*1 bias-cut strip 1½" x 130",  
made from 16" square

12 Template A

Assorted green prints

**cut 15 sets of:**

2 matching Template A

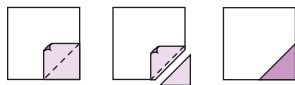
\*Border strips include extra length for  
trimming.

\*\*See **How to Make Continuous Bias** at  
end of Pattern Section).



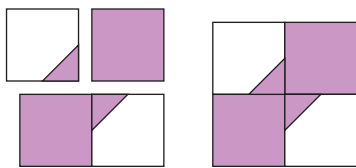
# Sew

**1** Draw diagonal line on wrong side of assorted print 2" square with marking tool of your choice. Referring to Diagram I, place assorted print square on cream 3½" square, right sides together, aligning raw edges. Stitch on drawn line; trim away and discard excess fabric. Press open to make pieced square. Make 70 sets of 2 matching.



Make 70 sets of 2 matching

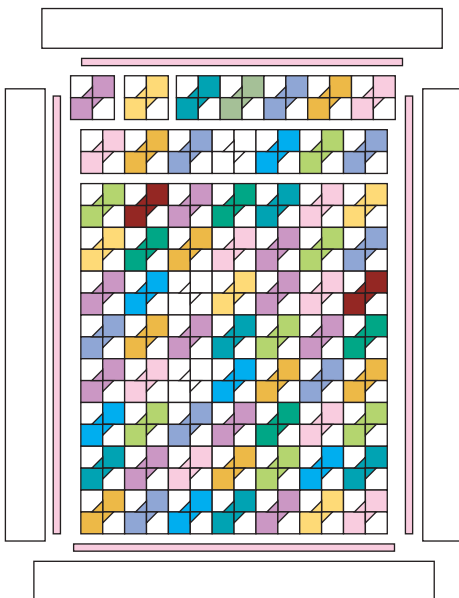
**Diagram I**



Make 70 total

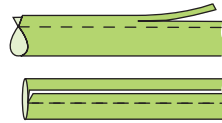
**Diagram II**

**3** Referring to Assembly Diagram, sew 10 rows of 7 blocks each; sew rows together. Stitch pink solid 1½" x 64" strips to sides; trim even with top and bottom. Stitch remaining pink strips to top/bottom; trim even with sides. Sew cream 6½" x 66" strips to sides; trim even. Sew remaining cream strips to top/bottom; trim even.



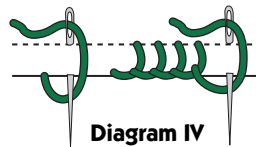
**Assembly Diagram**

**4** Fold 1½" x 130" green solid bias-cut strip in half, wrong sides together (Diagram III). Stitch ¼" from raw edge. Trim seam allowance to ⅛". Press tube flat, centering seam allowance on back so raw edge isn't visible from front. Using ½" bias bar makes pressing faster and easier. Cut strip into 2 lengths of 16", 1 of 36", and 1 of 52".



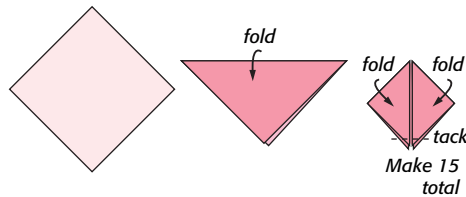
**Diagram III**

**5** Referring to photo, position 16" vines on top and left cream borders, 36" vine on bottom border, and 52" vine on right border. Machine or hand buttonhole stitch (Diagram IV) in place.



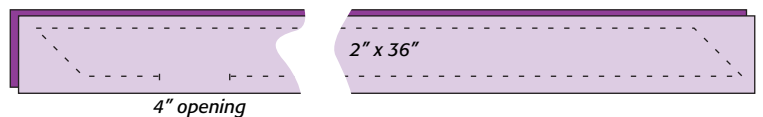
**Diagram IV**

**6** To make folded buds, fold assorted print 3" square on diagonal, wrong sides together (Diagram V). Fold points in to center; tack at raw edge point through all layers. Make 15 total. Position buds on cream border; tack in place.



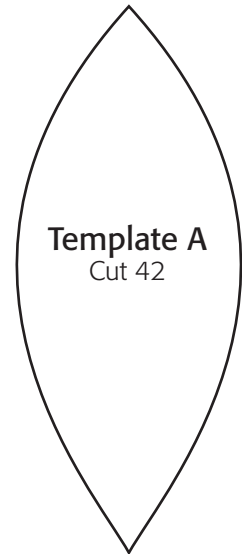
**Diagram V**

**7** Trace Template A on paper side of paper-backed fusible web. Cut apart, leaving small margin beyond drawn lines. Following manufacturer's instructions, fuse to wrong side of appropriate fabrics; cut apart on drawn lines. Position Template A leaves over



**Diagram VI**

bud raw edges and along vines. Following manufacturer's instructions, fuse in place. Machine or hand buttonhole stitch around leaves, securing bud raw edges, leaving folded edges free.



**Template A**  
Cut 42

Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.

**8** Layer and baste quilt top for quilting method of your choice. Toby machine quilted horizontally and vertically in the ditch along every quarter-block seam line, and diagonally through the cream patches. The pink border was ditch quilted, and the appliques were outline stitched. Additional vines, leaves, and blossoms were quilted in the open areas of the cream border. Bind quilt with pink print fabric (see Quiltmaking Fundamentals).

**9** Referring to Diagram VI, mark diagonal lines on ends of 2 assorted print 2" x 36" strips. Place right sides together, aligning raw edges, and sew on marked lines and a ¼" seam along long sides, leaving 4" opening for turning. Trim diagonal seams and corners; turn and press. Hand stitch opening closed. Tie strip into bow; tack in place.